



Release: 21/03/2005

Label: bluNoise

Distribution: ALIVE

Biography

With this new record Berger/Schneider did the next step in reducing their music and to focus on their goal to create unique minimalistic rock.

Based on a characteristic hi-hat-snare-bass-drum groove most of gaffa's songs are created with an extreme dynamic range. Slow tempo songs from whispering quiet to explosive guitar eruptions. Their music always has a certain melancholic atmosphere and is played and produced raw and archaic.

There are no usual song structures, choruses are used as small parts of verses and divided into bits and pieces which sometimes only show up once.

Berger and Schneider are both well known and respected musicians around Germany's underground scene. Both played around Europe and the US during the last decade with their former bands "Need a new drug" and "Les Hommes qui Wear Espandrillos".

At the moment the band is finishing work for their next CD that will be released in January 2006.

Berger – git., voc.

J.A. Schneider – drums

Discography

2000 wilful things – doxa records

2003 amusement park – doxa records

2005 hundred reasons to kiss the ground – bluNoise

recorded summer 2004 with Guido Lucas at laundry room Hückelhoven

Critics

"Judged of itself 'Amusement Park' is another landmark on the way to something truly new." [Logo Magazin]

"A record like David Lynch's 'Straight Story'." [Hammer]

"This record is a rough, tremendous, and very recommended indie rock jewel."

[alooga]

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Promotion: www.raketemusik.de
